

A cream of tartar baking powder. Highest of all in leavening strength. U.S. Government Report, Aug. 17, 1889

A BIG LOT

Price 18c Each. JOE, The Hatter, 149 N Main, Wichita

-AMUSEMENTS .-

CRAWFORD-GRAND-D-L. M. CRAWFORD, Manager TO-NIGHT! SPECIAL : APPEARANCE

ALEXANDER

Cæsor de Bozan!

SPECIAL NOTICE. Ethetion Returns will be read from the stage be-ween the acts of the play. This will afford the only prortunity of hearing the full vote pumicly an-

CRAWFORD GRAND. -- C. M. CHAWFORD, MADONS

MAUD

MR. W. M. WILKINSON.

Friday Evening-First presentation in this city of Richard Davey and Lucy Hosper's Powerful Play.

iginally produced at the Theatre de L' Appli-cation. Paris, and later at the Madison Square Thoatre, New York.

Saturday Evening-

"THE CREOLE"

MISS GRANGER'S COMPANY:
Frank Kilday
Miss Estha Williams,
Mr. C. M. Gray,
Mr. C. M. Gray,
Mr. Harry French,
Little Baby Parket

has, H Messay, C. M. Gray, Mr. Harry French, ANN-

MR. HARRY MAINHALL. No advance in prices. Sale of seats commences Tuesday, November 4, at Carringes at 10:30.

REAL ESTATE, (Furnished by the Deam Abstract Co.) The following transfers of real estate

were filed for record in the office of the register of deeds. W B Jones to Maria A Faucett 150x 180 ft in nw cor 7 blk 8 Chautauqua

add.

N. E. Fausett to W. B. Jones n. § 3.
Hillside ave College Hill add, 78.80
Lalu ave McCormick's add.

Alice H. Peak to Alvin I. Hobbs. 35. 2000

Market steits.

L D Stinson to Effie A Stone wint.

1 S 5 7 Washington ave Elliott & Hammond's add.

Sidney A Smith to Emma Francis 5 and 6 blk 6 Junction Co. add.

3 M Praest to Robert M Gardner se we will 20-27-1 w.

Wright & Miller, telrphone 230, have houses to rent in all parts of the city.

To The Public.

I am in the field as the People's candidate for county attorney. I don't with draw. I make no conlitions as to who was interested in spreading the false report, I leave the people to judge.

d145 it J. M. Arwoop.



ladies kid gloves, in dressed and undressed.

1 lot ladies white kid button and lace

at 75c.

1 lot undressed kids, all sizes and colors, worth \$1.50, at 75c.

1200 yards ruching, worth from 25c to 45c a yard, at 10c.

Ladies black cashmere caps, worth

60c, at 39c. Ladies black flannel caps, worth \$1.00 colored flaunel caps, worth \$1,

Ladies velvet caps, all colors, wort

\$1.50, at 98c.

JACKETS-We are showing some rare bargains in ladies jackets, in plain black and colored cloth, all sizes and all prices. Come to the Globe to buy your jackets and wraps

GLOBE, 418 Donglas Ave completely untransmissed, distinctions in regardless of precedents, being a precedent which it is so to edent and a law to and for himself. To elers Circular

WILLIAM SH/KESPEARE

THE PERSONAL OBSCURITY OF THE POET CONSIDERED.

Not a Line of His Manuscript Extant. The Embodiment of Spontanelty-His General Appreciation in America-His Bold Borrowings.

[Copyright by American Press Association.] NEW YORK, Oct. 16.—One of the most extraordinary things about the most extraordinary man, William Stakespeare, is that, wonderful as his genius is, overshadowing as his reputation, we know next to nothing of him personally. We are even ignorant of the date of his birth; but the tradition is that he was born on the day of the month on which he died-April 23-and that it is three hundred and twenty-six years since that event. It would not be so strange if the poet had failed of appreciation during his life, and his greatness had been discovered by posterity. But he was regarded as the first dramatist of his own time, not by critics alone, who are generally above their contemporaries, but by the people who flocked to see and enjoy his plays.

Not until nearly a century after his death was there any regular collection or editing of his works; but since then he has been edited, corrected and interpreted as no other mortal has ever been. That there has been anything intelligible left of him is the best evidence of his marvelous power and significance. Despite almost two hundred years of incessant investigation of everything even remotely connected with him, the mysremotely connected with him, the mys-tery of Shakespeare, the man, is not a He felt more concern for direct pecunwhit abated. Not a line of his manuscript is extant beyond four of his signatures, all of which are sacredly preserved in London, and which will be remembered by most Americans of culture and them in abundance from his inward suptravel. Even the spelling of his name. is in doubt—his blind signature does not remove it—but he himself, as well as his friend Ben Jonson, appears to have written it Shakespeare when they printed it. In his day men wrote their names vari-

ously. He sometimes wrote his surname

Shakspere, and his contemporaries spelled it in a dozen different ways. What claim to be portraits of him are familiar to everybody, but the bulk of these are copies of the Chandos picture, which has no relation to the original. The only representations that can lay claim to authenticity are the well known bust at Stratford and the Droeshout engraving. They are both very hard and stiff, not answering at all to our ideal of the poet, but they have a striking similitude, which justifies their claim. They who have studied Shakespeare have a feeling and a half belief that he was singularly handsome and distinguished. If we could see him as he was in the flesh we should doubtless find that he looked very unlike the man ought to look who had created Hamlet, Othello, Lear. Eminent characters very seldom bear the appearance we ascribe to them. Alcibiades, Aspasia, Julius Cæsar, Cleopatra must have been very different in form and feature from what we fancy them.

The facts of Shakespeare's life are poor

and few-that he was born at Stratford; married at 18, for urgent reasons, Anne Hathaway, eight years his senior; had three children, one son and two daughters; that he went to London to better his fortunes; became an actor and a dramatist; succeeded; returned to his native place; died in a few years, and was buried there. What a meager record this for the mighty master, whose name is immortal, whose fame, beyond that of all others, fills every part of civilization! As we detect almost nothing of his personality in his plays-in this he was supremely dramatic-so he managed to hide his personality from the world. He must have considered life a drama. He certainly treated it objectively. All the indications are that he had no concern for his plays after they had served him in the theatre. There is every reason to believe that he had no hand in their publication; that they often appeared without his consent, even without his knowledge. Yet he does not appear to have been wholly indifferent to fame, for he seems to have looked after the printing of "Venus and Adonis" and "Lucrece," as well as his sonnets. Remarkable as these are, or would be were they by anybody else, they are cheap and commonplace compared with his matchless dramas.

This strange apparent want of dis-crimination, of literary judgment, has been accounted for by his editors and commentators on the ground that during the Sixteenth and early in the Seventeenth century plays and players were held in no exteem, while posms proper were very differently regarded. But this fact hardly explains so incomprehensible neglect. Notwithstanding all that has been said to the contrary, genius is, and must be, self recognizing; and why should the greatest genius of all time fail to appreciate work that had never been equaled? The question is hard to answer. The necessary inference is that he was either consciously capable, or believed himself capable, of so much higher achievements that what he had achieved seemed of small consequence. And this theory gives us a more exalted idea of his genius than do the imperishable monuments he has left us. It makes the mind giddy to contemplate the possibilities of his performance, if he felt that he could afford to forego the prodigious, deathless reputation which his dramas must certainly secure him. All that is known of Shakespeare's method of composition sustains this

view. He seems to have been spontaneity itself, dashing off his marvelous lines at white heat of inspiration, which melted thought, imagination, learning and observation into a stream of vital, picturesque, pregnant, enduring language such gloves, worth \$1.25, at 39c.

1 lot lace kid, all colors, worth \$1.25, He appears never to have altered, corrected, recast or reconsidered. His brain was a divine, exhaustless fountain, which ran with ink through his ever obedient hand into forms of poetry as alluring as indestructible. He was wholly practical, writing scenes and acts for an immediate end, to be spoken, not to be read. He berrowed boldly, defiat 49c. Ladles black silk caps, worth \$1.75, antly, often adopting entire passages from novels or other plays if they saved time or suited his convenience. Nevertheless, he individualized everything, made everything his own, Nature pass-

> ment and becoming unrivaled Art. The thought of criticism never oc curred to him-he wrote as he felt: was

ing through the alembic of his tempera-

this peculiarity nave teen ascribed the grandeur and glory of his diction, full of technical faults of nearly every kind, and yet so fresh, so apt, so eleguent, so original as to be beyond compare. He is at once unique and inimitable. Study him as you will, you cannot reproduce him. Labor at his secret as you may, you shall never master it, or even approach it. Among the countless host of poets there is but one Shakespeare. He shines like the sun, and is the center which gives light to others, about which others revolve. Any schoolboy may point out his blemishes; the sun has its spots, but

still it is the sun. Unlike most great authors, unlike Homer or Dante or Moliere, he is not simple. His style is a rich mosaic, made up of precious stones and rare fragments, gathered from every land and age, and arranged with infinite variety by his own incomprehensible cunning. He is the intellectual wigard of the world, the magician of thought, the sovereign enchanter of expression.

The fact that Shakespeare has taken almost all his plots from the sources whence he got his plays has induced many to believe him deficient in constructive imagination. But this is an unfair inference. He was evidently disinclined to form a plot when he could find one ready made, just as he fre-quently adopted the exact phraseology of other authors rather than frame his own lines from his limitless equipment. He did not care to take any needless trouble; he was, again let it be said, thoroughly and continually practical in spite of his unreckoned wealth of poetry. To put it plainly, he was bent on making money at the Blackfriars theatre, iary success than for any reputation which his writings might yield. Had he required plots there is small doubt that he could and would have drawn

But his transcendent excellence is in his creation of character-kings and clowns, philosophers and simpletons, dreamers and men of action, women devilish and angelic, courtiers and fairies, priests and cynics, wits and witches, beings of earth and air-a numberless crew, but all individual, distinct, definite, as if evolved from nature. No other poet has revealed a tithe of his omnipotence in this respect, and he has made every one of them memorable and unforgetable. Thousands of years hence Hamlet, Timon, Benedick, Portia, Shylock, Desdemona, Brutus, Cleopatra, Othello, Lear, Cordelia, Macbeth, Rosalind, Falstaff, Imogen, Cassius, Viola, Dogberry, Cressida, will be as fresh and human as they are today; as they were when the ink was not yet dry that gave them birth. One might almost say that, if this planet should be lost, types of its inhabitants might be reproduced from Shakespeare's models. They are more human than humanity, and yet more ideal than our ideas of them.

The controversy still goes on over the question whether the dramatist was a man of much or little culture. He appears to have known all that was worth knowing from books and observation and imagination, and, above aught else, from the clairvoyance of universal genius. Is nature educated? sounds much like the queries concerning Shakespeare's degree of culture.

It is not strange that the obscuration of his personality should incite speculators to the depial of his identity, to the affirmation that he was only a name; that his plays were written by another or by others. This view, instead of lessening, merely augments the mystery. We can understand how the master dramatist might hide his private self from the world, but that Shakespeare could be somebody else passes credence.

The poet of poets is so sinewy, so universal, so ideal, so mexhaustible as to put all who understand him into closest relation with him, and make them think that they have got at the secret of his power and influence. He is not a whit classic; beis romantic, Teutonic, Gothic, above and free from all rule, despising convention, challenging precedent. To the Latin mind he makes no general appeal; he belongs especially to the Ten tonic family, and is the rarest heritage of the English speaking race, we Americans appreciating him far more, in the mass, than our British kinsmen. The Germans feel that he is especially related to them; that his genius is their property, though he chanced to be born on foreign soil. They never tire of writing about him; they are veritable Shakespeariacs. They are convinced that they have interpreted him to us; that his inmost spirit is open to them alone. Although transcendental and overdrawn they have brought limitless learning and ingenuity to his clucidation, and the world of serious thought is eternally indebted to them. He anticipated the America of today, and is indeed more American than English in combining the highest idealism and the greatest practicability.

In this country we are, in a way, brought up on him, and our love of him grows with our years. First and last, he is a poet, but common sense forms his base. He is truly English in making his dramas wholly subservient to earning money. He wrote Lear, Hamlet, Henry IV. Othello, not from passion for literature, but from ineradicable desire to return to Stratford, to reinstate himself there, and to write "gentleman" after his name. Everlasting fame was nothing compared with his dearest wish to be, English like, respectable and comfortable. But in range and insight be was the Jesus of the intellectual JUNIUS HENRI BROWNE.

The Peanut in Different Localities Botanists name the humble peanut Ara-chis hypogea. In Kentucky these nuts are known as gooders, in Mississippi they are called pindurs, while in others states

they are variously designated as ground peas, peanuts and earth nuts.

The Future of Aluminum. Practical men ask whether the aluminum industry has been a paying invest-To this question the most enthusiastic believer in aluminum and its future must reply that the industry so far has not been very profitable to any of the numerous persons and companies engaged in it. The reason given by the aluminum men is not that there is any doubt of the useful ness of the metal at the prices at which it can now be produced, but that manufactupers do not yet understand its properties. They say that, just as Bessemer had to wait for years before the merits of his process for making steel were anknowl-edged, so will the aluminum companies be compelled to wait till the merits of the beautiful white metal are more fully recognized before fortunes can be made by separating it from the substances with which it is so tensciously combined. -- lew-

103 TO 109 DOUGLAS AVE COUGLAS AVE 00.00-\$500.00

Five Hundred Dollars in Presents Donated to Our Patrons Dce. 31, 1890.

The Grandest, Most Useluf and Handsome Lot of Presents ever Shown. Nothing done by Halves. When we do anything we do it right, and our customers get the greatest benefit ever offered in the State of Kansas. Below we give you a list of the valuable presents we give away.

graved, given away December 31, 1890. Valued at \$50. Dec. 31, 1890. Valued at \$50. Dec. 31, 1890. Valued at \$45. Valued at \$20.

Handsome plush clock, matal trimmed, to be given away December 31, 1890. Valued at \$30.

Dinner set, comprising desk, oxidized handles, beautifully carved, given away December 31, 1890. Valued at \$30.

Ladies handsome writing desk, oxidized handles, beautifully carved, given away December 31, 1890. Valued at \$30.

very best made, given away drawers and all attachments dresser, 16th century finish, mounting, given away De-December 31, 1890. Valued to be given away December to be given away December cember 31, 1890. Valued 31, 1890. Valued at \$60. 31, 1890. Valued at \$60.

Grand Double Reed and Singer Sewing Machine, Bed room suit, 3 pieces, A fine Silver Service Com-Double Cooper Organ, the latest improvements, five bed stead, wash stand and prising five pieces, beautiful

Gentlemans find Hunting Ladies elegant hunting An elaborate side board, Tilting silver pitcher with case gold watch, nicely encase gold watch, with dia-16th century finish, finely gold lined goblet, given

: BOSTON : STORE!

Buy Magnet soap. The best on earth.

What line runs three through passenge trains to St. Louis without change?

The Frisco. What line runs Pullman sleepers and reclining chair cars morning and night to St. Louis?

The Frisco is the only line.
What line has the fast train to St. Louis?
The Frisco, whose flyer leaves Wichita at 2:25 p. m. daily, arriving in St. Louis at 7:30 the following morning. Does this fast train connect with other trains from St. Louis? Why, certainly, with all east bound trains in St. Louis union depot, d50-tf

Indian Territory Maps. A perfect sectional map of the "Cherokee Outlet," containing 6,033,244 acres, soon to be opened for settlement, showing every quarter section of land, every stream, cattle trail, railroad and station in that noted country, and the whole Indian territory. Size 28x36 inches, beautifully colored. Price \$1.50; fully mounted, Cloth back on

rollers, \$2.50.
Also a perfect sectional map of the "Iowas," "Suc and Fox," "Kickapoo" and "Pottowatomie" reservations, containing 2,408.423 acres, lately treated for, and to be opened to settlement, also showing the eastern tier of counties of Oklahoma territory, railroad stations, etc., etc. Size 24x30 inches. Price \$1,25; fully mounted, cloth back, on rollers, \$2.00. Both maps to one address for \$2.50; fully mounted for \$4.00.
Address F. J. ARNOLD,

Address F. J. Arnold, 112 1mo* P. O. box 803, Wichita, Kan. Note the importance of This.

Note the importance of This.

The Missouri Pacific railway is the only line running three daily trains between Wichita and Kansas City and Wichita and St. Louis. Morning train leaves Wichita at \$45 a.m., arriving at Kansas City same afternoon, Chicago next morning at 8 o'clock, and St. Louis 7:30 a.m. St. Louis express leaves Wichita at 2 o'clock p. m. with through Pullman sleeper and chair car Wichita to St. Louis without change. Night express leaves Wichita at 9:40 with sleeper and chair car through to Kansas City and St. Louis. This train also connects at Yates Center with the through express for Little Rock, Ark., and Memphis, Tenn., via Fort Smith, Ark. If you are going east, west, north or south, reare going east, west, north or south member you will save time and money going via the Missouri Pacific railway. the short line to all points east and west, St. Louis and Pueblo and Denver, For information, Pullman reservations and tickets to all parts of the globe, call at the city ticket office, 120 North Main street, or depot corner Second and Wichita streets.

E. E. BLECKLEY,

Passenger and Ticket Agt. Wichita, Kansas.

What Do You Drink?

The Wichita Water company commencg Oct. 10, and continuing until Nov. 10, 1890, will make a great effort for business. It will tap the water main lay the pipe to the curb and place in position the stop cock and box free of charge to all who desire to use water works water. The best water in the city; ask your phy-

cian. Professor Church, chemist, of Topeka, after making a thorough analysis of Wichita's water works water has the following to say: "This is a good, pure drinking water of good mineral and organic composition. I would rank this water as pure for drinking."

or one month, sure.

This proposition does not apply to parties whose property is on paved streets or on streets where the water company have no mains, or to parties wanting water for sprinking purposes only. For further particulars apply at the company's office 116 North Market street.

137-61 Wichita Water Company.

Note Change of Time.

St. Louis express leaves Wichita at 2 o'clock p. m. Through sleeping and chair car Wichita to St. Louis, via Missouri Pacific railway.

Colorado.

City ticket office, 120 North Main street, Wichita, Kansas.

6-tf E. E. Bleckley, P. & T. A.

Kansas City and Colorado.

Colorado short line, Missouri Pacific railway, through car service to Pueblo, Colorado Springs and Denver, Missouri Pacific railway. Three Through Trains.

Two night, one morning, Kaness City to Chicago. The Santa Fe route. 49-4f If you have a milroad ticket to sell or want to buy a cheap ticket to any part of the country, don't fail to call on W. H. Baker, the ticket broker. Office in Man-hattan hotel. Ask your grocer for City sodas put up in small boxes suitable for family use. 140-6t.

All persons having claims for material All persons having disims for material or labor against either the College Hill, Washington, McCormick or High school buildings are requested to leave the same at the office of secretary of the board of education on or before 9 o'clock a. m. Saturday, Nov. 1, 1880. Per order of 138 ct. Com. on Buildings and Grounds.

Take the Frisco Flyer at 2:25 p. m. to St Louis fair, it is the fastest train in and out of this country as the time will show. d113-tf

Notwithstanding statements to the contrary, the Frisco line is two hours the quickest to St. Louis. Try it. 50 tf Take stage at Wharton for Stillwater, Billy Snyder, proprietor. d48 tf

A handsome lithograph map of the city, showing all the streets and location of the public buildings, etc., for sale at this office.

Take the Frisco flyer to St. Louis and the east. It leaves Wichita at 2:25 p. m. iaily. daily.

Go east via the "New Short line, Mis-souri Pacific "Pleasant Hill route." Through sleeping and chair cars without change Wichita to St. Louis. 58d tf Look before you leap. Take the Frisco Flyer to St. Louis. dl13-tf

The partnership heretofore existing between us, has been this day, by mutual consent, dissolved. All bills due the firm of Drs. Oldham & Graham are payable to Dr. J. E. Oldham. J. E. OLDHAM, T. A. GRAHAM.
Wichita, Kan., Oct. 28, 1890. 142 35

The Santa Fe is the short line Pueblo, to Colorado Springs and Denver. Note the ime: Leave Wichita 4:10 p. m., arrive Pueblo 6:35 a. m., arrive Colorado Springs :40 a. m., arrive Dener 10:30 a. m. Through

Pullman chair car and dining car service . An Even Climate.

New Mexico is noted as having one of the most equable climates in the world. Sudden changes of temperature are almost unknown. It is an ideal place for winter residence. Very low excursion rates to Las Vegas Hot Springs, where the celebrated Montezuma hotel is located. It does not cost much to run over from Hot Springs to Santa Fe, the capital of New Mexico, noted for its many scenic attractions. Locating of local agent of Santa Fe. the most equable climates in the world tions. Inquire of local agent of Santa Fe route, 122 North Main street, or union passenger station, or address G. T. Nicholsen, G. P. & T. A. Topeka, Kansas, for copy of New Mexico folder, just issued.

"Where Rolls the Oregon. California, Washington and Oregon are having a "boom" on solid basis this year. The country is fast filling up with farmers. Business is lively in all branches. If you happen to be one of the many who are thinking of taking a trip to the Pacific coast, for pleasure or business, write to G. T. Nicholson, G. P. and T. A., A. T. & S. F. R. R., Topeka, Kan., for Pacific coast ganic composition. I would rank this water as pure for drinking."

Landlords here is an opportunity to improve your property at a slight expense. Grasp it. Remember the offer is only good for one month, sure.

This proceeds.

Are you going west? Are you going east? If so, take the Great Rock Island. Finest accommodations and lowest rates to all points. City ticket office, 100 East Douglas avenue, corner Main street.

St. Louis to Colorado via Wichita.
Commencing Sunday, July 13,1800, the
Missouri Pacific railway will run through
sleeping cars from St. Louis via Pleasant
Hill, Rich Hill, Fort Scott and Wichita to Commencing Sunday, Oct. 5th, the Missouri Pacific Fast Mail and Express will leave Wichita at 2 o'clock p. m., arriving at St. Louis next morning at 7 o'clock. Chicago Express will leave at 8-45 a. m., arriving at Chicago (via Kansas City) at 8 o'clock next morning. This makes the fastest trains for both St. Louis and Chicago. Pullman sleepers and chair cars through to St. Louis without change.

dl20-tf If you are going to any point north east be sure and take the Great Rock Island train that leaves Wichita every day at \$55 a.m. and reaches Kansas City 5 o clock the same day and Chicago early the next morning. Remember the Rock Island Route is the only line between Wichita and Chicago on which you do not have to change trains. Evening train leaves Wichita at \$25 p. m. City ticket office 100 E. Douglas arenue, corner Main street.

C. A. RUTHERFORD, 111-17

Ticket Agt.

City ticket office, 120 North Main street, City ticket office, 120 North Main street.

This office is prepared to furnish all the blanks which are used in connection with proving up homesteads in Okiahoma. We use Coop's blanks, which are the only blanks printed that have been approved by the land commissioner at Washington.

This office is prepared to furnish all the Saba m., arrives at Kansas City 5 o'clock p. m., Chicago next morning at 8 o'clock. Colorado express leaves Wichita at 5:15 planks printed that have been approved by the land commissioner at Washington.

This office is prepared to furnish all the Saba m., arrives at Kansas City 5 o'clock p. m., Chicago next morning at 8 o'clock. Colorado express leaves Wichita at 5:15 p.m., Chicago next morning at 8 o'clock. Colorado express leaves Wichita at 5:15 p.m., Chicago next morning at 8 o'clock. Colorado express leaves Wichita at 5:15 p.m., Chicago next morning at 8 o'clock. Colorado express leaves Wichita at 5:15 p.m., Chicago next morning at 8 o'clock. Colorado express leaves Wichita at 5:15 p.m., Chicago next morning at 8 o'clock. Colorado express leaves Wichita at 5:15 p.m., Chicago next morning at 8 o'clock. Colorado express leaves Wichita at 5:15 p.m., Chicago next morning at 8 o'clock. Colorado express leaves Wichita at 5:15 p.m., Chicago next morning at 8 o'clock. Colorado express leaves Wichita at 5:15 p.m., Chicago next morning at 8 o'clock. Colorado express leaves Wichita at 5:15 p.m., Chicago next morning at 8 o'clock. Colorado express leaves Wichita at 5:15 p.m., Chicago next morning at 8 o'clock. Colorado express leaves Wichita at 5:15 p.m., Chicago next morning at 8 o'clock. Colorado express leaves Wichita at 5:15 p.m., Chicago next morning at 8 o'clock. Colorado express leaves Wichita at 5:15 p.m., chicago next morning at 8 o'clock. Colorado express leaves Wichita at 5:15 p.m., chicago next morning at 8 o'clock. Colorado express leaves Wichita at 6:15 p.m., chicago next morning at 8 o'clock. Colorado express leaves Wichita at 6:15 p.m., chicago next morning at 8 o'clock. Colorado express leaves with the 15 p.m., chicago next

Has it ever occurred to you that the Santa Fe route has a very fast train to Chicago and the east—leaving Wichita at 12:50 noon, arriving in Chicago the next morning, making all eastern connections. It is a fact.

Chicago express via the Missouri Pacific railway, leaves Wichita at 8:45 a.m. Chi-cago next morning 8 e'clock. Missouri Pacific railway.

Man-Something new-City sodas in small sation Sixty sent boxes. Ask your grocer for them. 140-6t. cloth \$2.50.

Our unloadind Slaughter Sale on Suits, Overcoats and Furnishing Goods will be continued as advertised in last Sunday's Eagle.

GOLDEN EAGLE. One-Price Clothiers.

226 and 228, CORNER LAWRENCE AND DOUGLAL AVES.

Election - Hats.



GOLDSTANDT'S Fashionable Hatter

204 Douglas Av Silk Plush Brush given with every hat.

THE CRYSTAL ICE COMPANY Now ready to supply all wishing their Pure Distill-ed Water ice, at usual prices. Office and Factory Cor. Orace and Fearl streets. West Side. Order Books of W. W. Fearnes & East Desiglas Aws, and Occidental Hotel Cor. Second and Main. Pringhous No. 38.

J. R. HOLLIDAY WICHITA: GROCERY

All Goods Warranted.

MILLER & HULL, -LEADING-Tailors and Drapers.

Cordially invite patrons from out of town wishing first-class work to inspect their goods and prices before leaving their

ONLY FIRST-CLASS WORK. -:- POPULAR PRICES -:-

154 N MARKET ST.

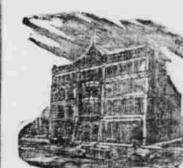
Advice to Mothers.

Mrs. Winslow's Soothing Syrup should always be used for children teething. It soothes the child, softens the gums, alleys all pain, cures wind coile, and is the best remedy for diarrhosa. Twenty-fivecents a bottle.

Blank charters and all kind of legal blanks for sale by
THE WICHITA EAGLE,
671 17 Wichita, Kansas.

Do not be deceived by speciously worded advertisements of other lines. The Friaco Limited is the fastest train to St. Louis by more than one hour with incomparably the finest equipment. No charges and no delays at junction points. Don't fall to ask your grocer for city

Cherokee Outles. We have for sale at this office a sectional map of what is known as the Cherokee outlet, together with a map of Indian ter-llory, Ohlabours and all the Indian reser-



HOTEL METROPOLE. Rates, \$2.00 to \$2.50 Per Day. M. Stewart, Owner and Prop. J. E. Koher, Clerk.



HOTEL CAREY. \$2 TO \$3 PER DAY.

G. GEHRING. Druggist.

occessor to Keister & Wallace, Northeast corner of Dunglas and Topeka Avenues.

A full stock of Fresh Drugs, Chemicals and Modi-nes constantly on hand. A very large and well bested assertment of Tulleh Articles and Druggists numbers. We pay special attention to physicians supplies, twenty years in in the instruess. Mr. N. M. Wallace will have charge of the prescription department.

THE WEST POINT

HARD COAL STOVE

Is the Latest and Best See it before buying.

C.O. PAGE & CO 518 E Douglas Ave.



Night express for Kanasa City, St. Louis and the cast leaves Wichits as 2:00 p. m. Chair cars and Pullman sleepers on this train. Missouri Pacific railway. 107 ti estion 32x27, on paper \$1.50, printed on